

Da mia patria

for Tobias Lang and Swiss Brass Consort

Andante misterioso ♩ = 72

Solo Trombone

mp **Freely** 5

1st B $\flat$ Trumpet Cup mute

2nd B $\flat$ Trumpet Cup mute

3rd B $\flat$ Trumpet Cup mute

4th B $\flat$ Trumpet Cup mute

Horn in F *mp* *mf*

2nd Trombone *pp* *mf*

3rd Trombone *p* *mf*

Bass Trombone *pp* *mf*

Tuba *pp* *mf*

Percussion (ad lib.)

(A) **Andante con languendo** ♩ = 84

Solo Trb. *mp*

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn. *p*

2nd Trb. *p*

3rd Trb. *p*

B. Trb. *p*

Tb. *p*

Perc. Wind Chimes *p* *Glissando*

The image shows a musical score page with a large, diagonal watermark that reads "Demo Score". The score is written on two systems of staves. The first system consists of two staves, each containing a whole note and a whole rest. The second system also consists of two staves. The top staff of the second system contains a series of eighth notes, a slur, and a dynamic marking of "mp" (mezzo-piano). The bottom staff of the second system contains a whole note, a slur, and another whole note. The background of the page is white, and the staves are black lines.

25

(B)

Solo Trb.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

2nd Trb.

3rd Trb.

B. Trb.

Tb.

Perc.

open

f

open

f

open

mf

f

open

mf

f

mp

f

mp

f

p

f

p

f

p

f

Susp. Cym. (soft sticks)

f

A background image featuring musical notation on staves. A large, bold, black watermark with the words "Demo" and "Score" is oriented diagonally across the image. The musical notation includes various notes, rests, and dynamic markings such as "mf".

©

Solo Trb. *mf dolce (a piacere)*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

4th Trp. *p*

Hrn.

2nd Trb. *mp*

3rd Trb. *mp*

B. Trb. *mp*

Tb. *mp*

Perc.

Da mia patria - LME 552

41

Solo Trb.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

2nd Trb.

3rd Trb.

B. Trb.

Tb.

Perc.

The musical score for measures 41-45 of 'Da mia patria - LME 552' is presented. The Solo Trb. part features a melodic line with triplets and slurs. The 1st through 4th Trp. parts play a rhythmic pattern of eighth notes. The Hrn. part has a melodic line with slurs. The 2nd Trb. part has a melodic line with slurs. The 3rd Trb. part plays a sustained note. The B. Trb. part plays a sustained note. The Tb. part plays a sustained note. The Perc. part has a rhythmic pattern of eighth notes. A large 'Demo Score' watermark is overlaid diagonally across the page.

A background image of a musical score with a large diagonal watermark reading "Demo Score". The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like "f". The watermark is in a large, bold, black font, slanted from the top-left to the bottom-right.

⑤

Solo Trb.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

2nd Trb.

3rd Trb.

B. Trb.

Tb.

Perc.

mf

mp

mp

mp

mp

mp

3 3

61

Solo Trb.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

2nd Trb.

3rd Trb.

B. Trb.

Tb.

Perc.

5

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two staves per system. The music includes various notes, rests, and dynamic markings such as *f* (forte). The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right.

